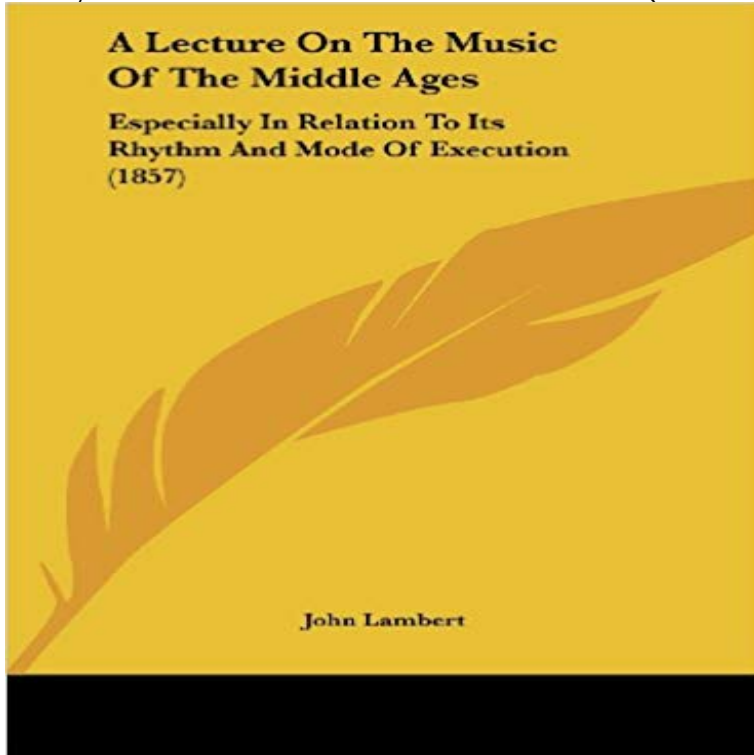


A Lecture on the Music of the Middle Ages: Especially in Relation to Its Rhythm and Mode of Execution (1857)



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