

Speaking from the Margins: The Voice of the other in the Poetry of Carol Ann Duffy and Jackie Kay



Speaking from the Margins: The Voice of the Other in the Poetry of Carol Ann Duffy and Jackie Kay studies Carol Ann Duffy and Jackie Kay as poets who identify and represent some key forms of otherness may take in the British society of the 1980s and the 1990s. Indeed, although Duffys poetry is political and concerned with the British society of the 1980s and the 1990s, particularly with the condition of the underprivileged and people pushed to the margins of society as a result of Thatcherite policies, criticism of her poetry is more concerned with her feminist representation of gender in her work. Thus, it is important that her poetry of the 1980s and the 1990s is recognised as a poetry of the other as Duffy in this poetry gives specifically a panorama of Thatcherite Britain through the voice of the other . Similarly, this thesis analyses Jackie Kays poetry as a poetry which is critical not only of Britain but also is particularly concerned with the condition of the racial and the sexual other in the 1980s and the 1990s Britain. Although The Adoption Papers has often been discussed and analysed mostly by focusing on the issues of identity and adoption, Severe Gale 8 , the sequel to The Adoption Papers , Other Lovers and Off Colour have not been the focus of much academic study from the aspect of the voice given to the racial and the sexual other. This research monograph studies Jackie Kay and Carol Ann Duffy as poets representing the voice of the other in the 1980s and the 1990s British society because there is a considerable lack of criticism on this particular aspect of their poetry. The works of these two poets are part of contemporary British poetry in which as Kennedy puts it the heterogeneity of the ex-centric , the marginal and the peripheral is raided in order to revitalise and refurbish the homogeneity of the centre. Diversity is used to underwrite a new uniformity (Mapping Value).

Introduction Overview of the 1980s and the 1990s poetry scene in the United Kingdom given to serve as a background framework for the poetry of the two poets under study.

Part I: The Voice of the Other in the Poetry of Carol Ann Duffy After a brief introduction to the social and economic background of contemporary British society and its impact on the poetry of the 1980s and the 1990s, the voice of the other in selected poems of Carol Ann Duffy from her poetry collections *Standing Female Nude* (1985), *Selling Manhattan* (1987), *The Other Country* (1990) and *Mean Time* (1993) will be studied in Chapter I. Part II: The Voice of the Other in the Poetry of Jackie Kay The poetry of Jackie Kay from *The Adoption Papers* (1991), *Other Lovers* (1993) and *Off Colour* (1999) are studied closely with respect to the racial and sexual other she represents concerning the voice of the other in society. Conclusion The study of the relevantly selected poetry of Carol Ann Duffy and Jackie Kay shows that Duffy, through her use of the dramatic monologue, and Kay, by using her own experiences present the voice of the other in their poetry. Duffy gives voice to the outcasts in the society such as the criminal, the mentally ill, the rejected, the silenced, the marginalized, the unemployed and the immigrant, and Kay herself already an other as a black girl adopted and raised by a Scottish family deals with racial issues, racial and sexual otherness in contemporary Britain. Both Duffy and Kay have their poetry represent the contemporary Britain through the experience and voice of the other.

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theses written in the department of english language and literature Studies Duffy and Kay as poets who identify and represent key forms of otherness in The Voice of the other in the Poetry of Carol Ann Duffy and Jackie Kay. **The poetry of Carol Ann Duffy : choosing tough words in** In Zhous feminist analysis of Carol Ann Duffys poetry, Duffy is found to be a lover poetry discovers Duffy as not only with sympathy for the people in the margin in the In The Dolphins, Duffy gives the animals a chance to speak for themselves, . The Voice of the Other in the Poetry of Carol Ann Duffy and Jackie Kay. **Mixed Race Studies Jackie Kay** Carol Ann Duffy was born in the Gorbals (Glasgow) on 23 December 1955, the first poetry collections - Fleshweathercock and Other Poems (Outposts, 1974), on home and displacement, Originally and The Way My Mother speaks (TOC). by which time she was living with the writer Jackie Kay, and had a daughter, **Carol Ann Duffy Poetry Scottish Poetry Library** 2010, English, Book, Illustrated edition: Speaking from the margins : the voice of the other in the poetry of Carol Ann Duffy and Jackie Kay / Ozlem Aydin. Aydin **Academica Authors - Academica Press** Showing all editions for Speaking from the margins : the voice of the other in the poetry of Carol Ann Duffy and Jackie Kay, Sort by: Date/Edition (Newest First) **The Adoption Papers - Dipartimento di Lingue, Letterature e Culture** Other books include two collections of short stories, Why Dont You Stop Inspired by Carol Ann Duffys poem Before You Were Mine, writers reflect on . Gay cultures journey from the margins to the mainstream is celebrated in an Jackie Kay: The love that dare not speak its name entered fiction relatively recently. **Speaking from the Margins: The Voice of the Other in the Poetry of** Speaking to English File in 1989, Carol Ann Duffy reveals what inspired her to write Duffys poetry gives voice to societys alienated and ignored in an unstuffy but Her former relationship with the poet Jackie Kay has informed some of her **Vegetarian Eco-feminist Consciousness in Carol Ann Duffys Poetry** Responsibility: Carol Ann Duffy. Language . Speaking from the margins : the voice of the other in the poetry of Carol Ann Duffy and Jackie Kay. PR6054 . **Speaking from the margins : the voice of the other in the poetry of** Speaking from the Margins: The Voice of the Other in the Poetry of Carol Ann Duffy and Jackie Kay as poets who identify and represent **Title The first female British poet laureate, Carol Ann Duffy : a Jackie Kay The Guardian** Speaking from the Margins: The Voice of the Other in the Poetry of Carol Ann Duffy and Jackie Kay studies Carol Ann Duffy and Jackie Kay **Evocations of Home in the 1990s Poetry of Carol Ann Duffy, Jackie** Speaking From The Margins : The Voice Of The Other In The Poetry Of Carol Ann Duffy And Jackie Kay by Ozlem Aydin ISBN-13 : 9781933146928. ISBN-10 : **Vegetarian Eco-feminist Consciousness in Carol Ann Duffys Poetry** Although the name of Carol Ann Duffy has been known to the British public . relationship with Jackie Kay, an award-winning Scottish writer of fiction, Aydin, Ozlem, Speaking from the Margins: The Voice of the Other in the Poetry of Carol and Other Stories and Emma Donoghues Kissing the Witch: Old Tales in New Skins. 2014. Sepetoglu Womens Status in Three Decades: Shelagh Delaneys A Taste of Honey, Ann Jellicoes The. Knack, and Speaking From the Margins: The Voice of the Other in the Poetry of Carol Ann Duffy and. Jackie Kay. 2008. **Speaking from the Margins: The Voice of the other in the Poetry of** Do the poems sit as comfortably on the page as they did in performance? shells, coins, a pine tree with christmas lights and other references to the poems. . is a very powerful lyric piece, driven by an urgent speaking voice, and ending Carol Ann Duffy, Jackie Kay, Don Patterson and Robin Robertson. **Mixed Race Studies 2011 September 8** Speaking from the Margins: The Voice of the Other in the Poetry of Carol Ann Duffy and Jackie Kay studies Carol Ann Duffy and Jackie Kay as poets who **The Voice Of The Other In The Poetry Of Carol Ann Duffy** Speaking from the Margins: The Voice of the Other in the Poetry of Carol Ann Duffy and Jackie Kay studies Carol Ann Duffy and Jackie Kay as poets who **Penned in the Margins Theatre, inspiration and Scotland: Ryan** ing identity in the writings of Afro-Scottish poet Jackie Kay. Kay, an artist for whom . Like her compatriots Carol Ann Duffy, another Glaswegian, and. Imtiaz Dharker, who . papers and the multiple fonts, voices, and colors that exist beyond the circumscribed margins of state-sanctioned documen- tation.12. **Ambiguous Belongings: Negotiating Hybridity in Cape Town, 1940s** Speaking from the Margins: The Voice of the Other in the Poetry of Carol Ann Duffy and Jackie Kay studies Carol Ann Duffy and Jackie Kay as poets who **Mixed Race Studies Carol Ann Duffy** Speaking from the Margins: The Voice of the Other in the Poetry of Carol Ann Duffy and Jackie Kay studies Carol Ann Duffy and Jackie Kay as **The other country in SearchWorks** This collection of essays on the poetry of Carol Ann Duffy approaches and Speaking from the margins : the voice of the other in the poetry of Carol Ann Duffy **Speaking from the Margins: The Voice of the other in the Poetry of** Speaking from the Margins: The Voice of the Other in the Poetry of Carol Ann Duffy and Jackie Kay studies Carol Ann Duffy and Jackie Kay as poets who **the voice of the other in the poetry of Carol Ann Duffy and Jackie Kay** FEMINIST STUDY OF CAROL ANN DUFFYS POETRY .. Ozlem Aydins book Speaking from the Margins: The Voice of the other in the Poetry of Carol Ann Duffy and Jackie Kay (2010) is the third book in which Duffys poetry is subject for **Duffy, Carol Ann [WorldCat**

Identities] In Zhous feminist analysis of Carol Ann Duffys poetry, Duffy is found to be a .. Speaking from the Margins:
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