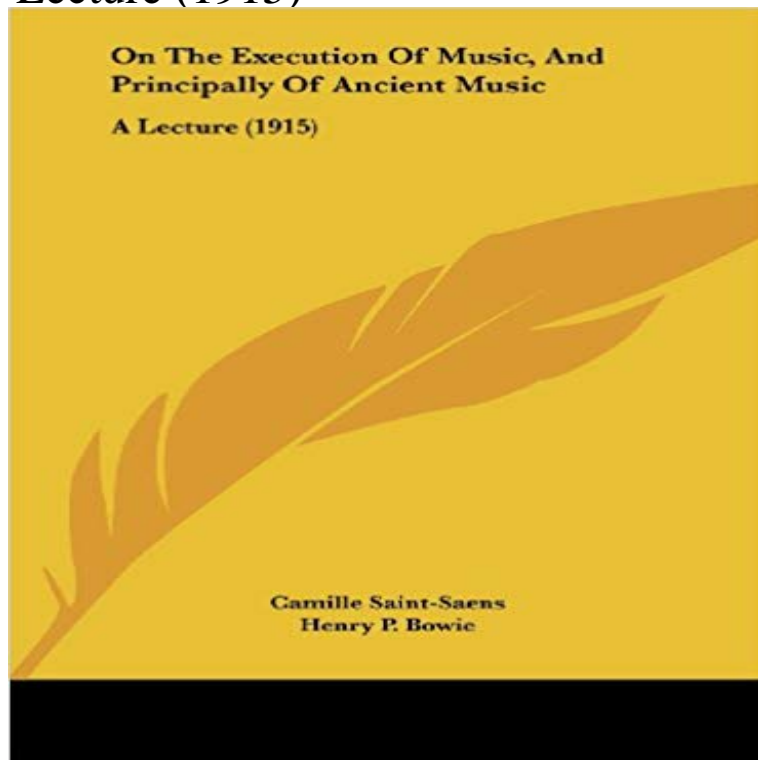


## On The Execution Of Music, And Principally Of Ancient Music: A Lecture (1915)



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