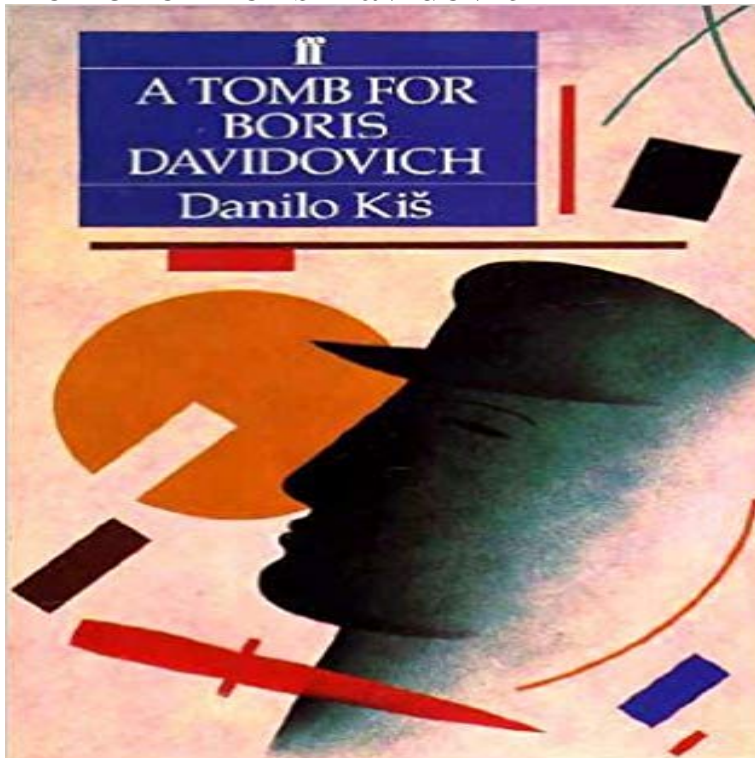


Tomb for Boris Davidovich



Composed of seven dark tales, *A Tomb for Boris Davidovich* presents variations on the theme of political and social self-destruction throughout Eastern Europe in the first half of the twentieth century. The characters in these stories are caught in a world of political hypocrisy, which ultimately leads to death, their common fate. Although the stories Kis tells are based on historical events, the beauty and precision of his prose elevates these ostensibly true stories into works of literary art that transcend the politics of their time.

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