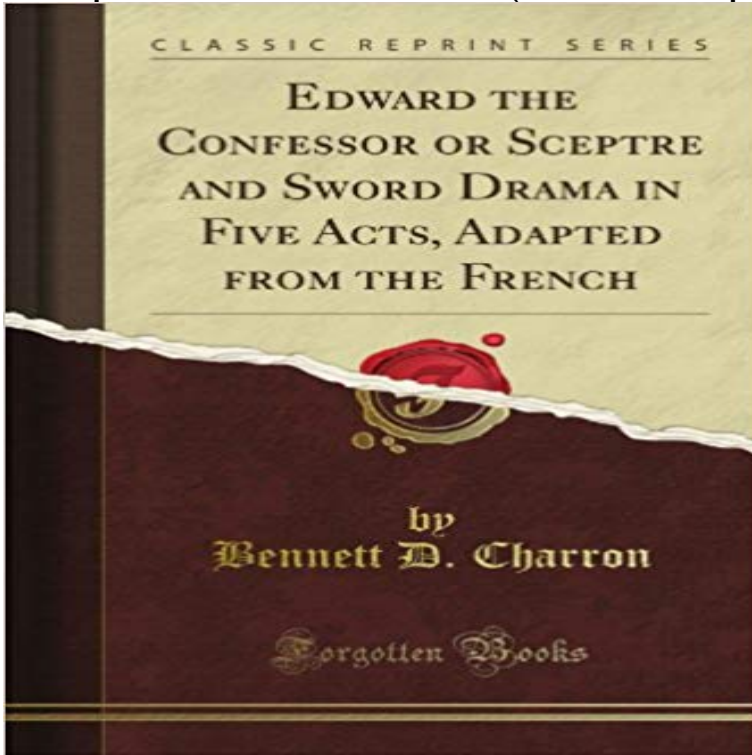


Edward the Confessor or Sceptre and Sword Drama in Five Acts, Adapted from the French (Classic Reprint)



Cm Uduwtjfw I xxx xxxxxx x! flowers
azd Crey)sr\$ Sed Crattd wofine tayJZ
twtfitt Ope ordou Utswinjyaie. I xxx Vx
xx xxx (l is ctoickj 9tuyjlmtrpae EuficeAM
rtt Rustic TtOK maLO mu ,O nflat. 6th
groove, view of castle front, with stately
entrance in center and steps leading to
entrance carpet down for ground and walk,
front of entrance and leading to gate, 4th
groove; beds of flowers on either side of
walk. Fourth groove, wall or iron fence
extending from R. and from L. toward
center, leaving entrance same width as the
walk; walls or fence covered with creepers
and flowers; at base of wall or fence, beds
of flowers. 1st, 2nd, 3rd, 4th, and 5th
groove wings both R. and L., tree borders
same grooves, foliage drops; and sky drop
for 6th groove Moonlight effect. Note: The
above scenery may be simplified; any
garden scene will answer the purpose. If
castle drop be missing, one representing a
park, or garden will do. The style of
architecture should be that of the old
English fashion,
throughout.(Typographical errors above are
due to OCR software and dont occur in the
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