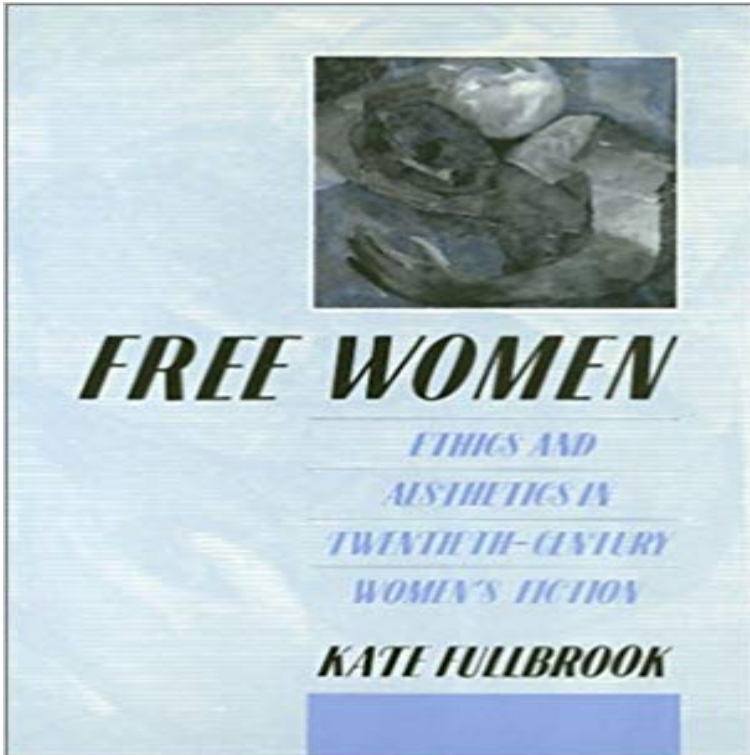


# Free Women: Ethics and Aesthetics in Twentieth-Century Womens Fiction



In this sensitive and incisive study of eleven major twentieth-century women novelists, Kate Fullbrook traces the ethical and aesthetic impulses that have shaped their fiction. The result is a profoundly important way of reading women writers in the light of a new ethics for women. This book captures the sweep of womens literary achievement in the modern period and the impact of the radical new moral principles outlined in their fiction. The novelists included here are Edith Wharton, Willa Cather, Zora Neale Hurston, Gertrude Stein, Virginia Woolf, Dorothy Richardson, Djuna Barnes, Christina Stead, Doris Lessing, Margaret Atwood, and Toni Morrison. Fullbrook treats them not only as major literary figures in their own right but also as part of a tradition of womens writing that has as its project nothing less than an attempt to shift the moral ideas of the modern world.

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