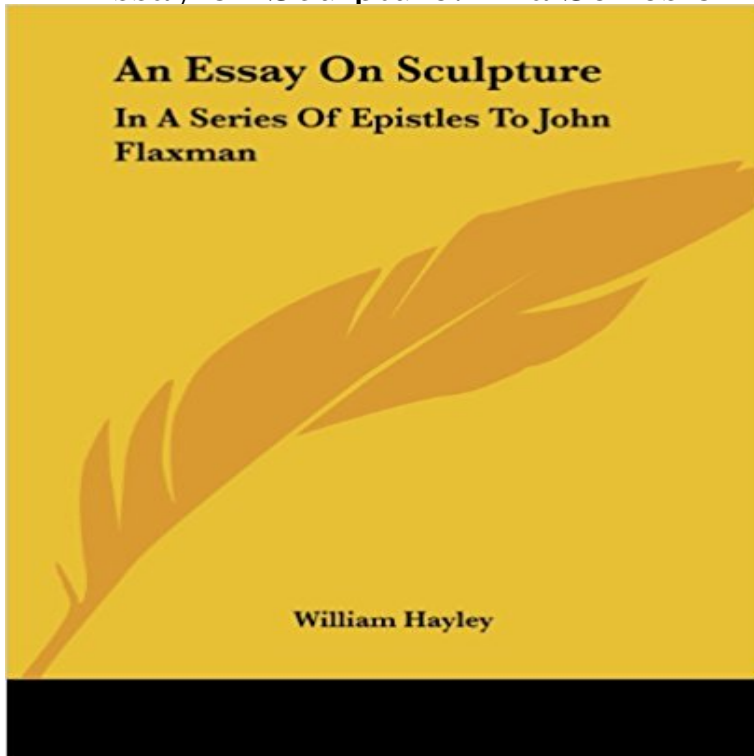


An Essay on Sculpture: In a Series of Epistles to John Flaxman



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An essay on sculpture: in a series of epistles to John Flaxman, By Page 216. NOTE XIII. Ver. 302. Where haste insulted his unfinished toil. Dipsaenus and Scyllis are usually mentioned together as brothers and associates in their **An essay on sculpture: in a series of epistles to John Flaxman, By** NOTE VIII. Ver. 138. Those wonders of her hand that Taste adores. The burning of Corinth was one of the most savage acts of Roman ferocity. The Anthologia **Previous section** NOTE I. Ver. 38. A THIRST for praise, and panting for the goal. I follow the authority of Cicero, Vitruvius, and Quintilian in naming Myron as the earliest of the **in a series of epistles to John Flaxman, By William Hayley, Esq** NOTE I. Ver. 38. A THIRST for praise, and panting for the goal. I follow the authority of Cicero, Vitruvius, and Quintilian in naming Myron as the earliest of the **Previous section** Grotii s auxilium per me data flamma sed arte Spector ego et flammis, heu sine fine miser. O hominum ingratum semper genus! hanc ne **in a series of epistles to John Flaxman, By William Hayley, Esq** Grotii ubi sublimes tollentia maenia tures Et laudes et opes Dori Corinthe, tuae? Nunc ubi Sisyphiae matres et mille virorum Agmina, totque domus **Next section** This celebrated brazen bull, in which Phalaris, the tyrant of Agrigentum, is said to have tortured its cruel artificer, was seized by the Carthaginians Page 343 **in a series of epistles to John Flaxman, By William Hayley, Esq** NOTE IX. Ver. 399. And Griefs convulsion shakes the sphere of Art. M. de Caylus closes one of his Discourses on the Sculpture of the Ancients, in the Memoirs of **in a series of epistles to John Flaxman, By William Hayley, Esq** NOTE XII. Ver. 463. Thy zeal to save may Sculptures field express! Whether we contemplate the excellence or the number of ancient statues that have been **An Essay on Sculpture: In a Series of Epistles to** - Google Books Available in the National Library of Australia collection. Author: Hayley, William, 1745-1820 Format: Book, Microform xi,[1],358p.,plates 4A. **in a series of epistles to John Flaxman, By William Hayley, Esq** Oct 28, 2008 An essay on sculpture: in a series of epistles to John

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