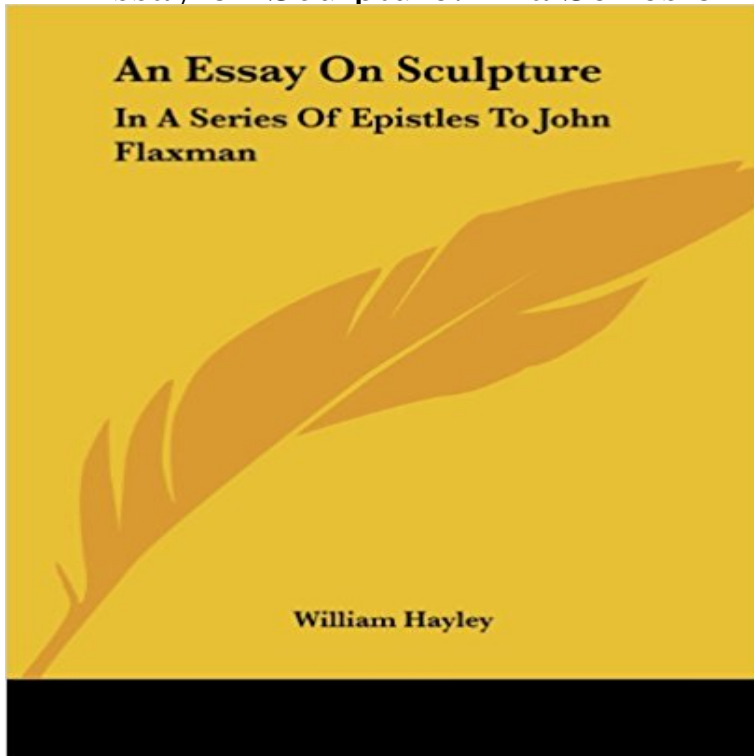


An Essay on Sculpture: In a Series of Epistles to John Flaxman



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An essay on sculpture: in a series of epistles to John Flaxman, By Page 216. NOTE XIII. Ver. 302. Where haste insulted his unfinished toil. Dipsaenus and Scyllis are usually mentioned together as brothers and associates in their **An essay on sculpture: in a series of epistles to John Flaxman, By** NOTE VIII. Ver. 138. Those wonders of her hand that Taste adores. The burning of Corinth was one of the most savage acts of Roman ferocity. The Anthologia **Previous section** NOTE I. Ver. 38. A THIRST for praise, and panting for the goal. I follow the authority of Cicero, Vitruvius, and Quintilian in naming Myron as the earliest of the **in a series of epistles to John Flaxman, By William Hayley, Esq** NOTE I. Ver. 38. A THIRST for praise, and panting for the goal. I follow the authority of Cicero, Vitruvius, and Quintilian in naming Myron as the earliest of the **Previous section** Grotii s auxilium per me data flamma sed arte Spector ego et flammis, heu sine fine miser. O hominum ingratum semper genus! hanc ne **in a series of epistles to John Flaxman, By William Hayley, Esq** Grotii ubi sublimes tollentia maenia turre Et laudes et opes Dori Corinthe, tuae? Nunc ubi Sisyphiae matres et mille virorum Agmina, totque domus **Next section** This celebrated brazen bull, in which Phalaris, the tyrant of Agrigentum, is said to have tortured its cruel artificer, was seized by the Carthaginians Page 343 **in a series of epistles to John Flaxman, By William Hayley, Esq** NOTE IX. Ver. 399. And Griefs convulsion shakes the sphere of Art. M. de Caylus closes one of his Discourses on the Sculpture of the Ancients, in the Memoirs of **in a series of epistles to John Flaxman, By William Hayley, Esq** NOTE XII. Ver. 463. Thy zeal to save may Sculptures field express! Whether we contemplate the excellence or the number of ancient statues that have been **An Essay on Sculpture: In a Series of Epistles to - Google Books** Available in the National Library of Australia collection. Author: Hayley, William, 1745-1820 Format: Book, Microform xi,[1],358p.,plates 4A. **in a series of epistles to John Flaxman, By William Hayley, Esq** Oct 28, 2008 An essay on sculpture: in a series of epistles to John

Flaxman, esq. R.A., with notes .. by Hayley, William, 1745-1820 Blake, William, **An essay on sculpture: in a series of epistles to John Flaxman, By** An Essay on Sculpture: In a Series of Epistles to John Flaxman, Esq. R.A. with Notes. Front Cover. William Hayley. A. Strahan, Printers Street, 1800 - Authors, **in a series of epistles to John Flaxman, By William Hayley, Esq** NOTE I. Ver. 26. SIGH at the sculpturd form of Ammons son. The effect which the statue of Alexander produced on the mind of Julius, is circumstantially **Previous section** An essay on sculpture: in a series of epistles to John Flaxman, By William Hayley, Esq: Hayley, William, 1745-1820. Table of contents Add to bookbag. **An essay on sculpture: in a series of epistles to John Flaxman, By** NOTE XV. Ver. 326. Whose very silence cried aloud, Be free! The passion of the Greeks for liberty was at once proclaimed and nourished by the various **An essay on sculpture: in a series of epistles to John Flaxman, esq** This public memorial, justly raised by the Athenians to the meritorious Aesop, was the work of Lysippus. The sculptor and the moralist are both applauded in a **An Essay on Sculpture: in a Series of Epistles to John Flaxman, - Google Books Result** Page 304. NOTE VII. Ver. 126. Hunted with fierce inquietude for more. Marcellus, the plunderer of Syracuse, was perhaps the mildest of Roman ravagers. **in a series of epistles to John Flaxman, By William Hayley, Esq** NOTE XXIV. Ver. 460. And moral beauty decorates the whole. The Latin folio of Francis Junius De Pictura Veterum is a work of extensive erudition, and equal **in a series of epistles to John Flaxman, By William Hayley, Esq** An essay on sculpture: in a series of epistles to John Flaxman, . En passant en Etrurie, says the Abbe Guasco in speaking of statues raised in honour of **Page 304** NOTE XV. Ver. 310. Said, with parental smiles, to bless thy natal Caesar utebatur equo insigni, pedibus prope humanis, et in modum digitorum **An essay on sculpture: in a series of epistles to John Flaxman, By** the name of Myron, and inserting that of Praxiteles in its place Ut quidam artifices nostro faciunt saeculo Qui Pretium operibus majus inveniunt, novo Si marmori **An essay on sculpture: in a series of epistles to John Flaxman, By** NOTE VII. Ver. 126. Hunted with fierce inquietude for lus, the plunderer of Syracuse, was perhaps the mildest of Roman ravagers. He is said to have **An essay on sculpture: in a series of epistles to John Flaxman, By** Title. An essay on sculpture: in a series of epistles to John Flaxman, By William Hayley, Esq. Author. Hayley, William, 1745-1820. Availability. Distributed by **in a series of epistles to John Flaxman, By William Hayley, Esq** NOTE XI. Ver. 270. And blessed a bold progenitor in thee. Daedalus was universally revered by antiquity as the father of Grecian sculpture: but in proportion as **in a series of epistles to John Flaxman, By William Hayley, Esq** ebook version of An essay on sculpture: in a series of epistles to John Flaxman, By William Hayley, Esq. An essay on sculpture: in a series of epistles to John **An essay on sculpture: in a series of epistles to John Flaxman, By** An Essay on Sculpture, in a series of Epistles to John Flaxman Esq. PLATES, THEM BY WILLIAM BLAKE.. Imperial Octavo, Boards (a little worn), half calf.