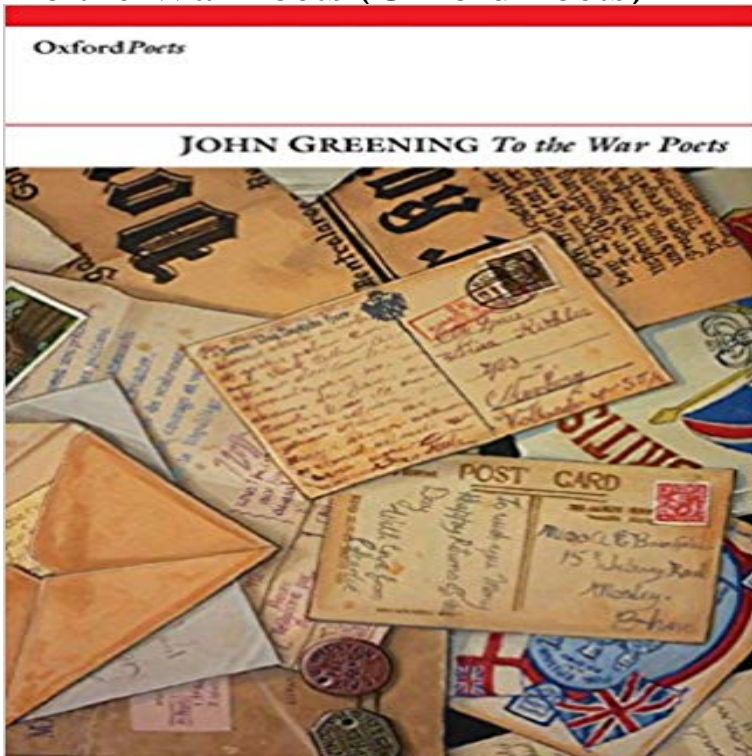


To the War Poets (Oxford Poets)



In a sequence of verse letters, John Greening sends dispatches across the decades, looking back over the century since the outbreak of the First World War. He addresses the war poets directly, making connections yet always aware of distance, and explores Englishness, but also his translations from Heym, Trakl, Stadler, and Stramm provides an alternative perspective. From the discovery of the Sutton Hoo burial just before the start of the Second World War to the security forces shut-down of Heathrow airport in 2006, the presence or threat of conflict underlies Greening's precise, unsentimental address on the centenary of the Great War.

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