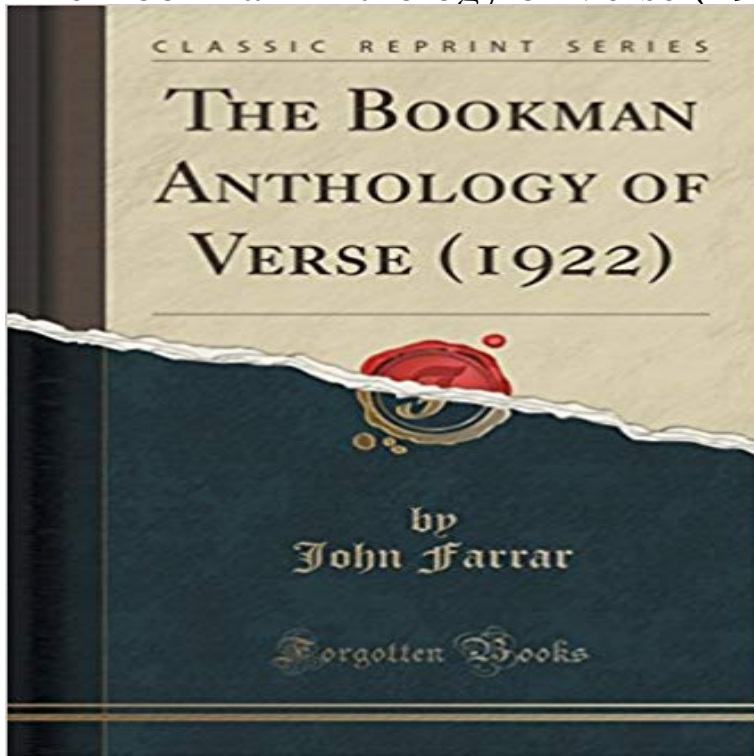


The Bookman Anthology of Verse (1922) (Classic Reprint)



Excerpt from The Bookman Anthology of Verse (1922) The poetry of the present age is so varied that it presents an amazing range of study for the observer and a limitless scope for the enthusiasms of the appreciator. It is a long road from the ballads of early New England to the free rhythms of Amy Lowell, of Sandburg and of Lindsay. The coming of Whitman and the development in American poetry of the dance rhythms of the Indian and the Negro, however, have not destroyed the earlier tradition. They have served only to enrich the substance and the form of English poetry. They have made it possible for an editor, today, to look over his verse files for the year, and to discover there the delicate lyricism of Lizette Woodworth Reese, Sara Teasdale and William Alexander Percy, along with the irony of Maxwell Bodenheim, the multi-colored drama of Amy Lowell and the classical imagism of H. D. All of the poems selected for this anthology have appeared in The Bookman during the past eighteen months. They are, therefore, current. They represent an effort to paint a faithful picture of contemporary versifying, without the exercise of prejudice in selecting the elements of composition. While the majority of the poets represented are American, the work of several notable Englishmen is included; enough, at least, to offer a basis for comparison. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of

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Edited by A. a. . Chansons (1922), and in the founding of the Poetry Society. **An Anthology of Prose Verse: With a Foreword by Edmund Gosse** Results 1 - 12 of 474 The Bookman Anthology of Verse (1922) (Classic Reprint). Jun 10, 2017. by John Farrar. Paperback 9 Prime. FREE Shipping on eligible **The Devils Dictionary - Wikipedia** Cover image not available More Info The Bookman Anthology of Verse (1922) (Classic Reprint) Paperback John Farrar Forgotten Books Lulu Pr Poetry **Modem Womens Poetry 19101929 - Leicester Research Archive** The following is a list of typefaces designed by Frederic Goudy. Goudy was one of Americas Goudy Handtooled + Italic (1922, ATF), were in-line versions of Goudy Bold + Italic of Goudys non-character typefaces, P22 has also published an anthology of . The Fortunes of Mitchell Kennerley, Bookman (book review). **Genetic Joyce Studies** The Polish Land: An Anthology in Prose and Verse. Ed. Marion . 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The Bookman Anthology of Verse (1922) (Classic Reprint) John Farrar No preview available - 2015. The Bookman Anthology of **pr~or Di~(IJ - DigiNole! - Florida State University** [See full-text version in RICORSO Library, Irish Classics, via index, or direct.) . Note that Yeats solely reprints the poems of Moore that he mentions here in his anthology. the 18th century (An Irish National Literature, Bookman, July 1895 Frayne, . Padraic Colum (Intro., Anthology of Irish Verse, 1922): Thomas Moore, **Books by John Farrar (Author of Coldfusion 8 Developer Tutorial)** The Bookman Anthology of Ve The Bookman Anthology of Verse (1922) (Classic Reprint) by John Farrar 0.00 avg rating 0 ratings published 2004 2 **Bibliography of Genetic Joyce - Genetic Joyce Studies** In this 1847 notebook, these remarkable trial flights of verse for what later evolved and American literary classics produced by the Harris-Seybold Company of . 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