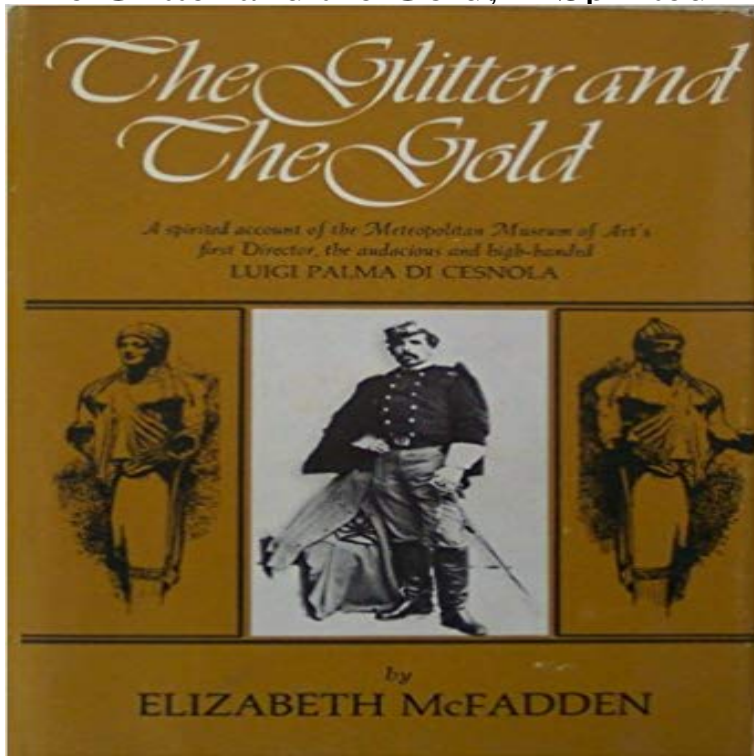


The Glitter and the Gold; A Spirited Account of the Metropolitan Museum



A spirited account of the Metropolitan Museum of Arts first Director, the audacious and high-handed Luigi Palma di Cesnola.

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