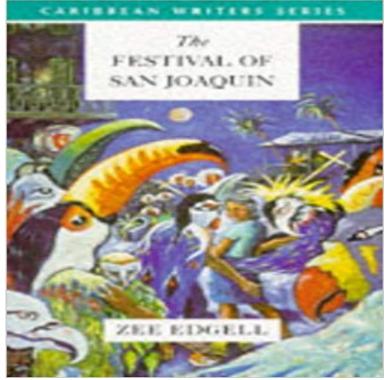
The Festival of San Joaquin (Caribbean Writers Series)



Luz Marina, cleared of murdering her brutal husband, is released from prison on a three-year probation. Determined to rebuild her life and gain custody of her children, she perseveres, sustained by mother love and her faith in God in her battle against the poverty, guilt, vanity, and vengeance that threaten to overwhelm her.

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