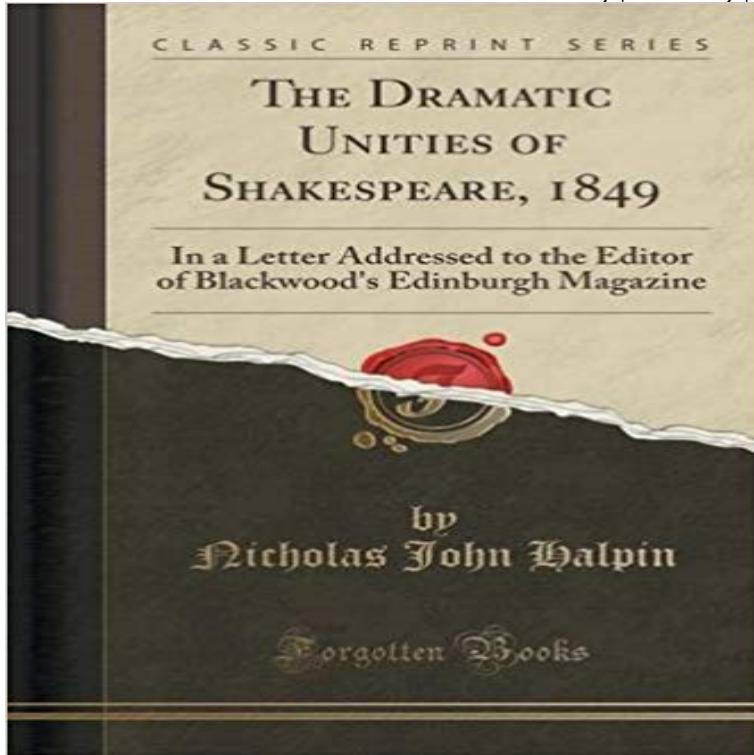


## The Dramatic Unities of Shakespeare, 1849: In a Letter Addressed to the Editor of Blackwoods Edinburgh Magazine (Classic Reprint)



Excerpt from The Dramatic Unities of Shakespeare, 1849: In a Letter Addressed to the Editor of Blackwoods Edinburgh Magazine

Sir, Up to a late hour on the 10th of this month I was under the happy delusion that I was in possession of a secret, which, in due time, would secure to me the undisputed honour of the original and sole discoverer. But alas! for human expectations. Upon the 10th inst.. I read, for the first time, in the Number of your Magazine for the current month, an article of great merit, entitled Dies Boreales, and therein, with no less surprise than disappointment, I found my secret, as I believe, anticipated, and the venerable Christopher North claiming to be the first and only discoverer of an arcanum, which he very properly announces, with all the weight of capital letters, to be an astounding discoverer, - a discovery that will astound the whole world, and demand a new criticism of the entire Shakespearian drama. This discovery is that of the Laws of Unity, by which Shakespeare modelled his drama; and I fully concur in the descriptive epithets he has applied to it. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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