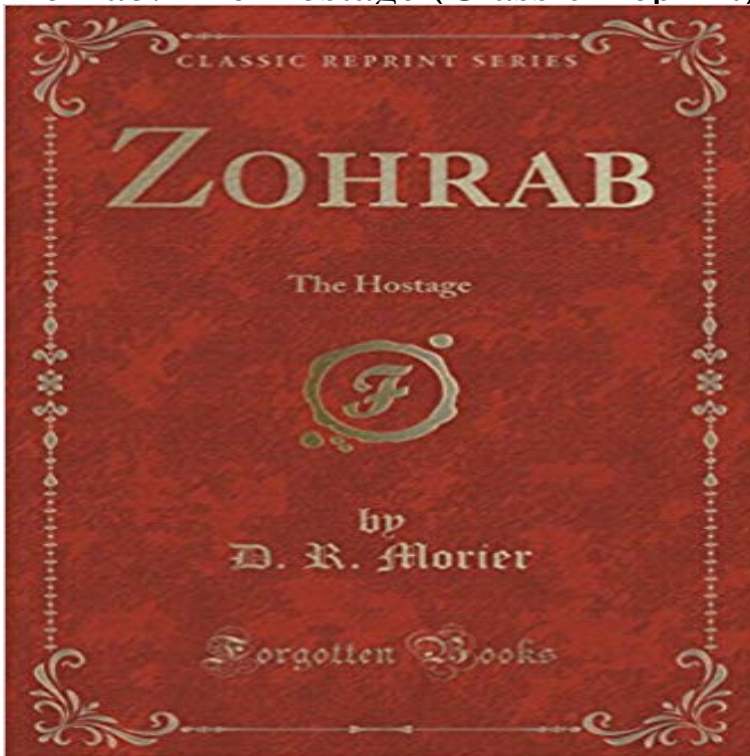


Zohrab: The Hostage (Classic Reprint)



Excerpt from Zohrab: The Hostage I have often thought that when a jeweller sends home a piece of plate, or some elaborate work of his art, in common honesty he ought to inform his employer how much real gold or silver he has expended in the work, and how much alloy; his purchaser would thus know to a certainty what quantity of the precious metal he possesses, and what he must place to the capricious and uncertain value of fashion and workmanship. So it appears to me, that the author of a book like the present, in which history and fiction are combined, is bound to inform the reader how much of each is placed before him; the historical facts would thus be preserved, whilst the fiction might be thrown away, after the object of amusement had been attained, or the table-talk of the day had evaporated. In this book, I confess that the quantum of history is very small indeed in proportion to the fiction. It may be compared to the small canal by means of which, in the East, water is made to meander through a cultivated field, fertilizing the tract through which it passes, but without which it would be barren and without value. My hero and heroine are fictitious, but my tyrannical king belongs to history. No one who has ever visited Persia can forget the many stories which all ranks, from the prince to the mule-driver, are so ready to relate of the famous Aga Mohamed Shah, famous for his cruelty, his wisdom, and his wars. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do,

however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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