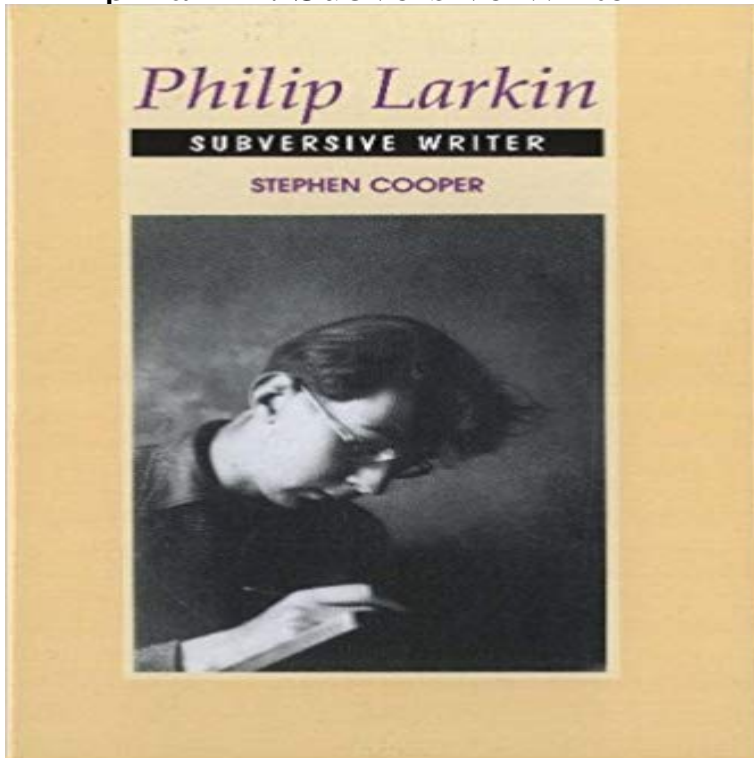


## Philip Larkin: Subversive Writer



Overtuning many of the established perspectives on Larkin's poetry and prose, Cooper's book presents new evidence from a range of previously unpublished sources, and is the first full-length critical work to analyze Larkin's early fiction, as well as advance new readings of *The Less Deceived*, *The Whitsun Weddings* and *High Windows*. Critics have tended to label Larkin's poetry as sexist, racist and reactionary. However, this volume demonstrates that Larkin's artistic impulse throughout his career was to challenge orthodox models of social and sexual politics. Focusing on the Brunette Coleman novellas and the unfinished novels, a structural blueprint is identified as prefiguring the later poem's commentary on sexual and social conduct. Further unpublished material includes correspondence, workbook drafts, dream records, and a playscript, depicting, alternately, hostility to wartime heroics, revulsion to capitalism, unease with traditional gender roles and an interest in psychoanalysis. This study makes available to scholars paintings by Larkin's friend, James Sutton, which illuminate the writer's concern with social oppression, especially the predicament of women in the 1940s. *Philip Larkin: Subversive Writer* is a fresh and revealing study on Larkin's artistic subversion; stylistic and thematic, it reveals the underlying themes of Larkin's entire oeuvre.

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Philip Larkin: Subversive Writer. **U DX277 Article on Philip Larkin [2000] - Hull History Centre** **Philip Larkin: : Stephen Cooper: 9781845190002** Author, Philip Larkin. Country, United Kingdom. Language, English. Genre, Poetry. Published, 1974 (Faber and Faber). ISBN 0-571-20275-6 OCLC 46613746. High Windows is a collection of poems by English poet Philip Larkin, and was published in Philip Larkin: Subversive Writer. Sussex Academic Press (2004)p. **A Flaneurs Deceptions: Gender, Sex and Ethics Re-narrated - SRCF** Philip Larkin: Stephen Cooper: 9781845190002: Books - . Philip Larkin: Subversive Writer is a fresh and revealing study on Larkins artistic **Philip Larkin - S. Cooper Subversive Writer od 1 401 Kc - Brunette Coleman** was a pseudonym used by the poet and writer Philip Larkin. In 1943 .. 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The summary and quotations from Stephen Cooper are drawn from Philip Larkin: Subversive Writer (Brighton, 2004). **larkin and his subversive self - jstor** Stephen Cooper, Philip Larkin: Subversive Writer (Brighton Portland, OR: Sussex Academic Press, 2004), pp. 15. 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