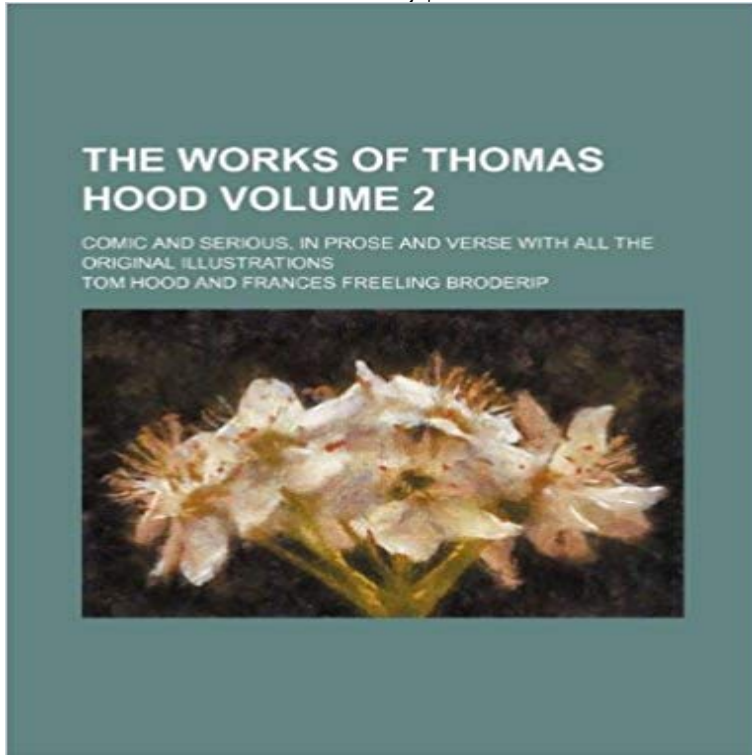


The works of Thomas Hood Volume 2 ; comic and serious, in prose and verse with all the original illustrations



This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1870 Excerpt: ...window, or even let down the front glass: she only adjusted herself more exactly in the middle of the seat, drew herself bolt upright, and fixed her eyes on the back of the coach-box. In this posture Humphrey found her. If you please, Maam, Planty-ginit be dead. The lady acquiesced with the smallest nod ever made. Ive took off the collar, and the bit out, and got un out o harness entirely; but he be as unanimate as his own shoes; and the informant looked earnestly at the lady to observe the effect of the communication. But she never moved a muscle; and honest Humphrey was just shutting the coachdoor, to go and finish the laying out of the corpse, when he was recalled. Humphrey! Whats your pleasure, Maam? Remember, another time Yes, Maam. When a horse of mine is deceased Yes, Maam. Touch your hat. The abashed coachman instantly paid up the salute in arrear. Unblessed by birthright with self-possession, he had not even the advantage of experience in the first families, where he might have learned a little from good example: he was a raw uncouth country servant, with the great merit of being cheap, whom Miss Norman had undertaken to educate; but he was still so far from proficient, that in the importance of breaking the death to his mistress, he had omitted one of those minor tokens of respect which she always rigorously exacted. It was now my own turn to come forward, and as deferentially as if she had been indeed the last of the Conquerors Normandy pippins, I tendered a seat in my chaise, which she tacitly declined, with a gracious gesture of head and hand. If you please, Maam, said Humphrey, taking care to touch his hat, and shutt...

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