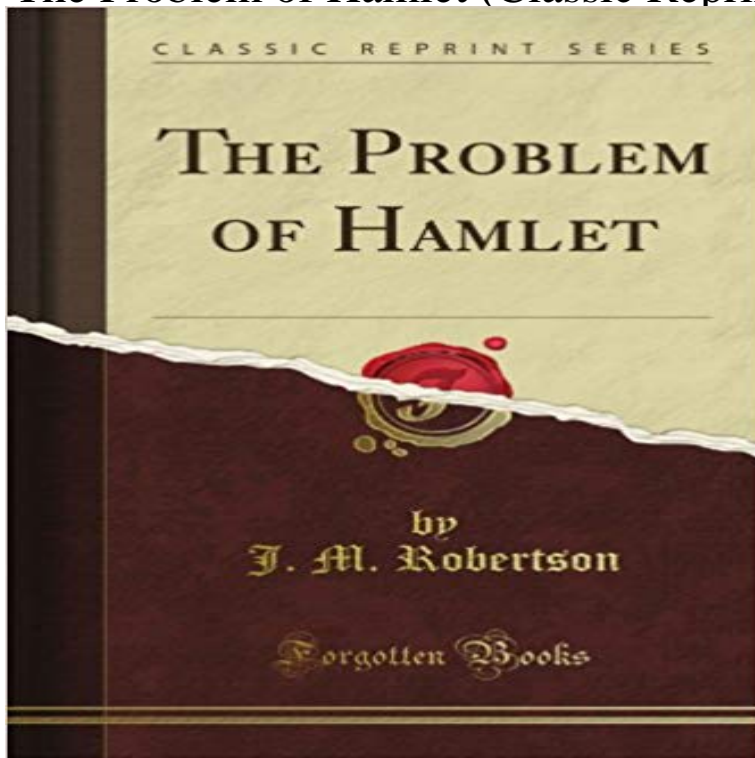


## The Problem of Hamlet (Classic Reprint)



PREFACE FOR some years, as a result of a lifetime rather largely devoted to Shakespeare study, the author has been engaged on a work on 14 The Canon of Shakespeare,~ designed to deal with aU the problems coming under that title. In 1905 he precluded the undertaking with a volume entitled Did Shakespeare write TITUS ANDRONICUS? which, rewritten and greatly expanded, he hopes shortly to reissue as a practical introduction to the study of the entire IC Canon. The whole ground, it is hoped, need not be covered on the same scale; and a number of the more problematic plays have been dealt with in sections of moderate length. The complete work, however-if the author should live to complete it-will inevitably be a bulky one; and he hopes, before putting it in a final form, to have the benefit of expert criticism of at least a number of the sections. I t is proposed, accordingly, to issue some of them separately. This course has already been begun by the publication oTable of Contents CONTENTS; PAGE; PREFACE 7; I THE )ESTHETIC PROBLEM II; I Subjective Theories II; 2 Objective Theories T9; 3 Theory of Defect in the Dramatist 23; 4 The Growth of the Play 30; II THE DOCUMENTARY PROBLEM 33; 1 The Pre-Shakespearean Play; 2 The Old German Version; III K~DS PROBABLE CO~STRUCTION; 33; 49; I Superfluous Survivals 49; 2 Vas Kyds II Hamlet a Double Play? 52; 3 Irrelevant Scenes 57; IV SHAKESPEARES WORK OF TRANSMUTATION; 1 Old Action: New Psychosis; 2 The Infusion of Pessimism; 3 The Upshot; INDEX ; 9About the Publisher Forgotten Books is a publisher of historical writings, such as: Philosophy, Classics, Science, Religion, History, Folklore and Mythology.Forgotten Books Classic Reprint Series utilizes the latest technology to regenerate facsimiles of historically important writings. Careful attention has been made

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