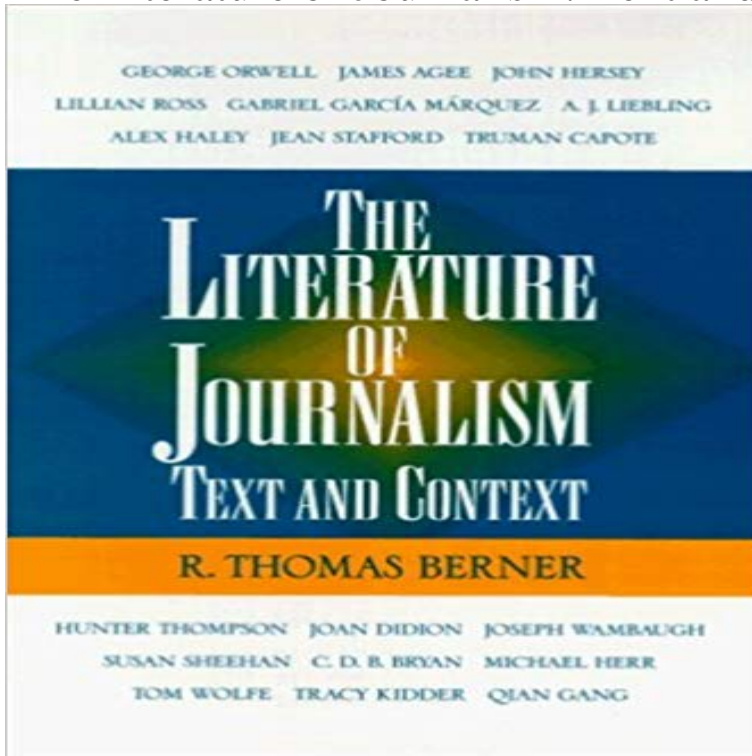


## The Literature of Journalism: Text and Context



This unique critical anthology focuses on eighteen significant works that, collectively, represent the evolution of journalism in the twentieth century. From George Orwell's early works on poverty to Tracy Kidders tale of designing a new computer, from Lillian Ross's controversial profiles and Truman Capote's controversial nonfiction novel to Gabriel Garcia Marquez's subversive *Story of a Shipwrecked Sailor* and Tom Wolfe's *New Journalism*, the works excerpted in this volume represent a wide range of voices and journalistic approaches. More than an anthology, *The Literature of Journalism: Text and Context* shows these works in their historical, social, journalistic, and critical contexts. The commentary on each work describes the events and social conditions that inspired it, how the writer came to the subject, how the work was researched and written, how it has been received critically, and how the writer influenced and was influenced by other writers.

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