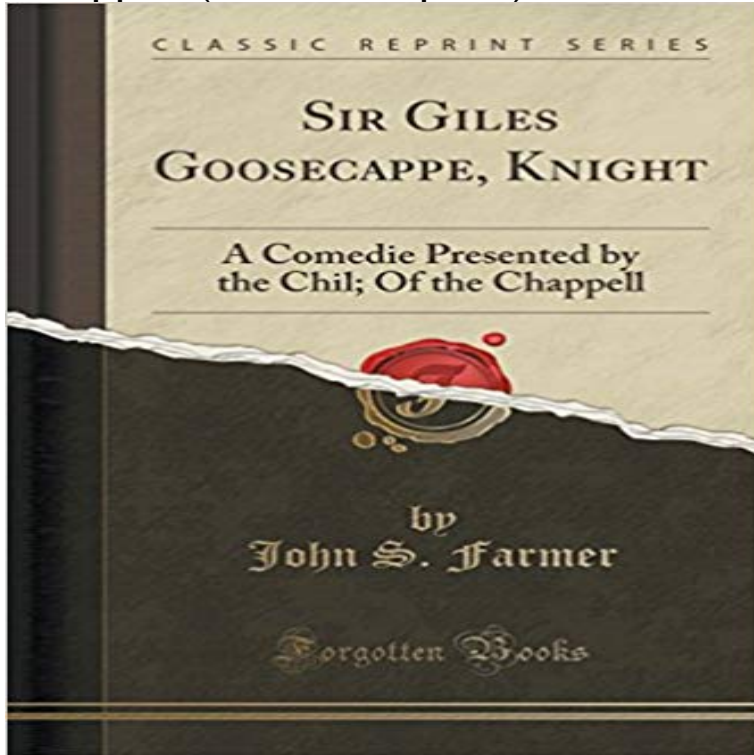


## Sir Giles Goosecappe, Knight: A Comedie Presented by the Chil; Of the Chappell (Classic Reprint)



Excerpt from Sir Giles Goosecappe, Knight: A Comedie Presented by the Chil; Of the Chappell Beyond my vnleen: lowenosgbut on: hair: I lshould be torn: in cece with the Spirits Thar y: in illlun g tempells through the world, Tearing the head ofvtrue from her {boulders Ifihe but looke out of the ground ofglorie. Twixt, whom c, and m:, and euery worldic form There 5 hts iuch {owre, and Curil Ampatla] So walpifire, and f0 tulant a Starre, That all things ten ingto my grace or good Are rauilht from their I were A thing created for a wildernes And mull nor think: of any place with men. Mom. 0 hark: you Sir this waiwarde mood: of y ours mull fyfted be, or rather rooted our, youle no more mufick Sir r lcla. Nor now my Lord, Wm. Begon my mailers then to bedd, to bedd. C14. I thank: you hone ll friends Exeunt Mu rfium. Hence with this book,& now Mingle Clarence, methinks plain: ptole friendhip would do excellent well betwixt vs comethus Sir, or rather rhus, comcr8ir tis time I trowe that we borh liud like one bodie, thus, and that bothaour {ides were it, and Concorponr with Organ: {it to effee an indiuiduall pallag: cam for our very thoughts; fuppole we: were one bodi: Inow, and I charge you beleeeue it; whereof I am the hart, and you the fin r. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical

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