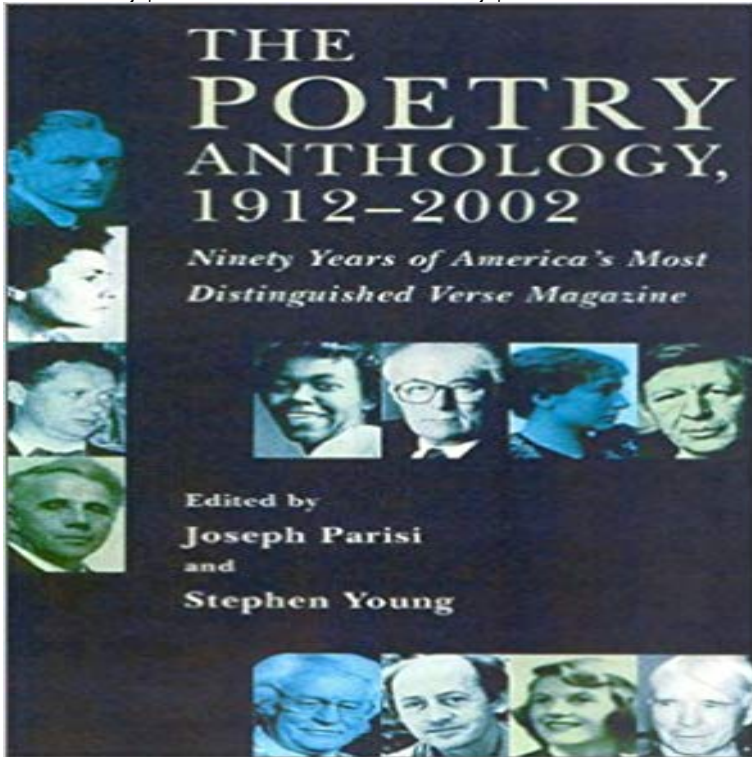


The Poetry Anthology, 1912-2002: Ninety Years of Americas Most Distinguished Verse Magazine



The history of poetry and of Poetry in America are almost interchangeable, certainly inseparable, wrote A. R. Ammons. Founded by Harriet Monroe in 1912, Poetry magazine established its reputation immediately by printing T. S. Eliot's Love Song of J. Alfred Prufrock, Carl Sandburg's Chicago Poems, Wallace Stevens's Sunday Morning, and the first important poems of Ezra Pound, Marianne Moore, William Carlos Williams, Robert Frost, and many other then unknown, now classic authors. Publishing monthly without interruption, Poetry has become America's most distinguished magazine of verse, presenting, often for the very first time, virtually every notable poet of the last nine decades—an unprecedented record. Decade by decade, this bountiful ninetieth-anniversary anthology from Poetry includes the poems of the major talents—along with several lesser known—in all their variety: William Butler Yeats, Edgar Lee Masters, Sara Teasdale, D. H. Lawrence, Edna St. Vincent Millay, Vachel Lindsay, Robert Graves, May Sarton, Langston Hughes, W. H. Auden, Stephen Spender, Hart Crane, Robert Penn Warren, Dylan Thomas, e. e. cummings, Gwendolyn Brooks, James Merrill, John Ashbery, Frank O'Hara, Randall Jarrell, Elizabeth Bishop, Robert Lowell, Robinson Jeffers, Theodore Roethke, Karl Shapiro, Anne Sexton, Thom Gunn, John Berryman, Sylvia Plath, Maxine Kumin, Ted Hughes, Adrienne Rich, and Galway Kinnell. In recent decades, Poetry has presented Seamus Heaney, Rita Dove, Billy Collins, Kay Ryan, Eavan Boland, Stephen Dunn, Mary Oliver, Yusef Komunyakaa, Jane Kenyon, James Tate, Sharon Olds, Louise Glück, Marilyn Hacker, and many, many others. T. S. Eliot called Poetry an American institution. The Poetry Anthology is sure to be an American keepsake.

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