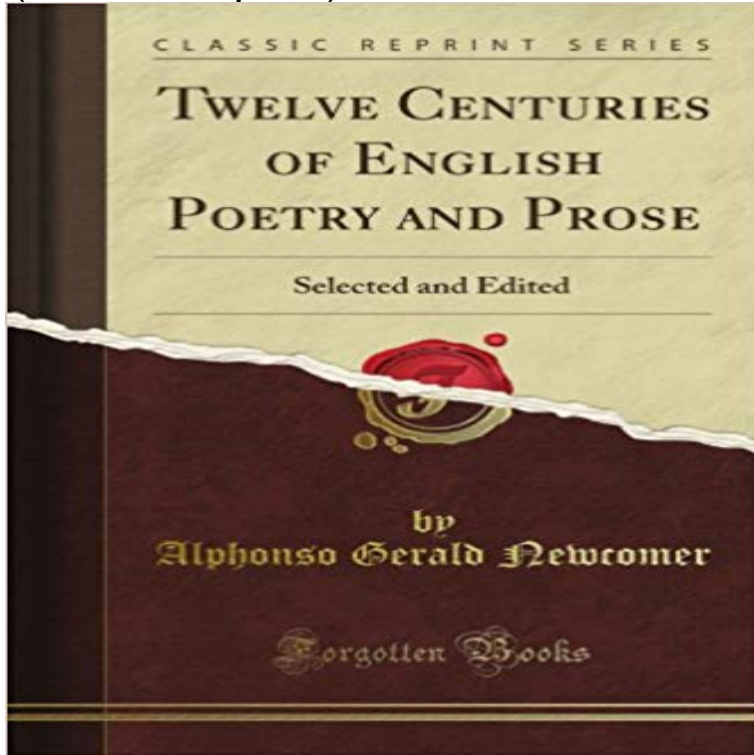


## Twelve Centuries of English Poetry and Prose: Selected and Edited (Classic Reprint)



This book was undertaken in response to the desire, expressed by many teachers, for a large body of standard English literature in an accessible, compact form, to accompany and supplement the manuals of literary history in use. As the project gradually shaped itself in the editors hands, it took on something like the following threefold purpose: First, to include, as far as possible, those classics of our literature the ballads, elegies, and odes, the UA llegros and Deserted Villages which afford the staple of school instruction and with which classes in English must be supplied. Second, to supplement these with a sufficient number of selections from every period of our literature to provide a perspective and make the volume fairly representative from a historical point of view. Third, to go somewhat outside of the beaten track, though keeping still to standard literature, and make a liberal addition of selections, especially from the drama and prose, to enliven the collection and widen its human interest. This comprehensive character is indicated by the title of the volume. A somewhat unusual feature is the inclusion of both poetry and prose. The two forms have not been indiscriminately mingled, but they have been deliberately set side by side in the belief that both will gain by their conjunction. It is scarcely to be denied that at the present time a volume made up wholly of verse gives the impression of a collection of enshrined classics, meant either to be admired from a distance or studied with tedious minuteness. On the other hand, a miscellaneous collection of unrelieved prose lacks attractiveness by seeming to lack emotional appeal. Putting them together will not only afford the relief of variety, but should lead to a better understanding of both by showing that the difference between them is often more formal than real that poetry, with all its c(Typographical errors above are due to

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