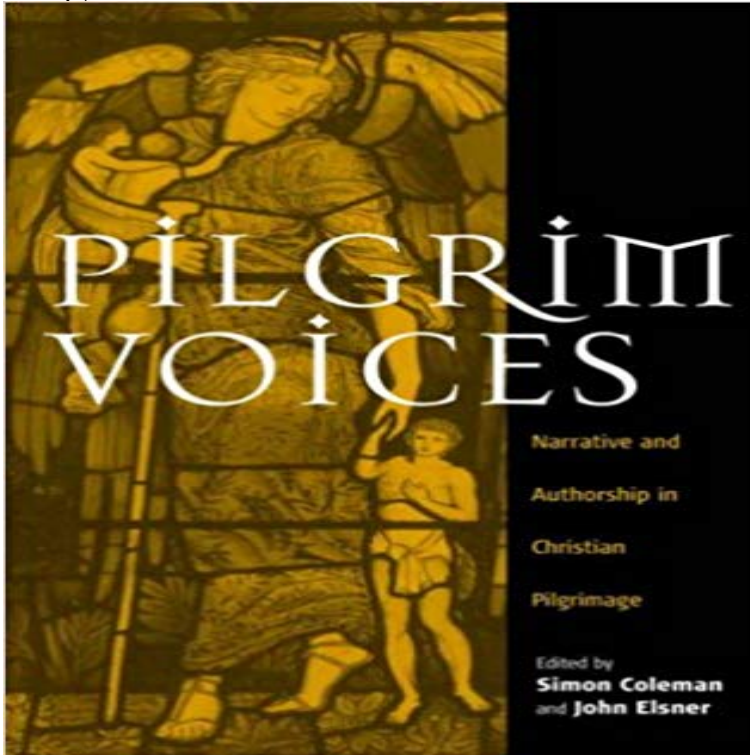


Pilgrim Voices: Narrative and Authorship in Christian Pilgrimage



Research on pilgrimage has traditionally fallen across a series of academic disciplines, ranging from anthropology and geography to history and theology. To date, relatively little work has been devoted to the issue of pilgrimage as writing and specifically as a form of travel-writing. Issues addressed include the tensions between oral and written accounts of pilgrimage, the relation of pilgrimage accounts to secular forms of writing, and finally, pilgrimage as a form of narrative.

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